

AMBASSADOR COLLEGE • • • PASADENA, CALIFORNIA

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June 1965

## New "Freeway" To Cut Across Campus Lawn

When is the time for Ambassador College to take a three-month rest from its labors? Certainly not during the "summer vacation" is the answer echoing from every tree and wall throughout the entire campus. A major project is under way right across the face of our green landscape. A *freeway* is cutting its path from the Library building to Ambassador Hall.

But even more, six feet beneath the surface of the future freeway is to be an eight inch water main and a master electrical conduit serving the majority  
(Please continue on pages 4-5)



Even in the construction stages the ultra-modern walk is very beautiful.



Mr. Shelton adjusts electrical circuits to prepare units for use.

## Full Color Press Operational: New Printing Units Aid Efficiency

If someone asked you to produce 150 thousand copies of a totally revised and updated booklet complete with full color pictures, and stated that the booklet was needed *immediately*, what would you do? That question faced the Ambassador College Press two weeks ago, and was met with resounding success! The new webfed offset press is now tooled up to produce its first full color publication, *WHO WILL RULE SPACE?* The expanded booklet sped through the press at the amazing rate of *fifteen thousand complete copies per hour!*

Three months back Ambassador Press acquired two new printing units to add to the already huge web press. It has taken all this time to align these critical units, to expand the maze of electrical circuits, and to prepare the staff for this giant step forward. Probably we could  
(Please continue on page 3)



*WHO WILL RULE SPACE?* speeds off the press in full color at fifteen thousand copies per hour!





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## Summer Samsons Shorn!

When Randy Kobernat got clipped, it was too painful even to glance his way. His gorgeous curly locks went by the wayside—and are now the property of Mr. Koo. Summer camp and summer jobs have taken a huge toll of Ambassador men . . . and you could stuff a mattress with the leftovers.

All over campus you can hear females remarking, "Oh, doesn't he look just awful?!"—and fellows being asked things like "Whose lawnmower ran over YOU?"

Barry Brooks resembles a confused Mohican, Don Samples could pass for Yul Brynner, and Bob Boyce will never be the same again. Somebody told one of the fellows his haircut made him look ten years younger—"What, me only nine years old?" But it could be worse. Even though Fred, Mike, and a host of others have fallen under the razor, Nelson has kept his coveted scalp-lock intact! And men, everybody understands. It's a lot more practical to

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### Editorial

## SIDETRACK AND FATIGUE

by Steven Gray

The Headquarters Campus has never been so busy! The response from Mr. Armstrong's Semi-Annual Letter has kept the Mail Receiving Department swamped with the deluge of mail—and overtime has been needed from each employee.

The Mailing Department is doing its best to keep the mail flowing: Semi-Annual Letter, ENVOY, *The PLAIN TRUTH*, and now the new booklet, *WHO WILL RULE SPACE?* In Mayfair, the question is not "What will I do tonight?" but "WHERE will I work tonight?"

How are you holding up under the pressure?

A number of students on the campus are getting "battle-weary." The fast pace of trying to keep up with God's Work is wearing them down. It's almost like living through the summer is becoming a "war of attrition"—and some are *losing!*

One of the books I read last semester for speech class dealt with a very similar problem. It described how the Chinese *brainwashed* American prisoners during the Korean war. The section you need to know about is how the Chinese finally *broke* a man's mind to the place where he had no reason for living and could not control his actions or his attitude toward his country.

Their method was two-fold: First, get the man sidetracked from the real issue, and second, tire him out mentally and physically to the point of near exhaustion. This left the prisoner void of sharp senses and very depressed and at a loss for any real purpose. It undermined his morale. Then the trained propagandists filled what was left of his mind with what they wanted him to believe. Soon they broke his mind of all rationality, and gained for themselves a valuable tool in their ideological war. Under this constant pressure, these men actually confessed to hideous acts of criminality perpetrated by the American soldiers in the Korean battle—none of these acts true.

Now, how does all this apply to you in your summer?

Ambassador College students are under a constant pressure—especially here on campus. The long, tedious hours behind a mailing machine, or sacking PLAIN TRUTHS, or reading the heavy influx of mail *is* very fatiguing. And if you're not careful, it can become a sidetrack. Your real purpose for living was not to breathe out your last on some physical job with a total abandon for the really TRUE VALUES of life. But if you let fatigue and tedium get the best of your mind, you *will* rob yourself of the clear mind and healthy attitude to make this a truly profitable summer.

No matter where you are, your job is *very important*. But so is your physical well-being if you hope to make some real progress in your overall spiritual growth. Make sure you get a break this summer. Give your mind a change of pace. At least break up those work hours (and recreation hours) with a little SLEEP! Some students feel a responsibility of burning the candle at both ends during the school year only to blow it completely out by over-extending themselves during the summer. Do your work, but sleep too!

Keep your life balanced as you go through this jam-packed summer. And keep in mind, you have another semester before you in the fall. If you carefully budget your time this summer, keep a constant goal before you, and keep a sharp, clear, and rested mind to work with, you'll have made this summer a building block to success next year. But if you fall into the trap of sidetrack and fatigue, your overall worth and development will be a total loss. Keep the BIG GOAL before your eyes!

Which is it going to be for you?



# Web Press Goes Color!

(Continued from page 1)

have been ready earlier—if we hadn't printed three issues of *The PLAIN TRUTH* at the same time as the work of preparing the presses was going on! (The staff is rather efficiency minded!)

Already color has proved itself as an immensely effective tool in expounding the Gospel. Thousands of readers have commented on the color covers on each of the *PLAIN TRUTH* magazines this year. And it is certain that full color

To print full color with such a unit requires a great deal of skill and exactitude to produce the fine quality color God's Work demands. But with the offset method we use, we are *unlimited* in the type of paper we can use or the application to which we can put our presses—and still we maintain the economy we need to operate efficiently!

From this first booklet the College Press staff is gaining important experi-



These four printing units represent *eight presses!* Each unit prints on both sides of the page at once. From left to right, the units print yellow, magenta, blue and black, respectively—the primary colors in the four-color, full-color process.

in the future will continue to increase its value in presenting the Truth to this world.

But what makes this advancement so impressive for Ambassador College?

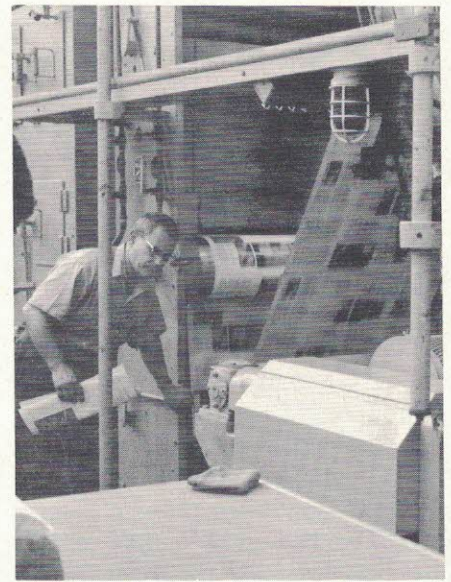
Offset printing is comparatively new in the printing industry. And *full color* has been almost unheard of on a large scale until the last three or four years.

In offset printing the aluminum plate or impression never touches the paper you finally read. The ink-laden metal plate with the positive impression on it *offsets* the impression onto a rubber roller by turning tightly against it. Then the rubber roller prints the copy on the paper. In order to accomplish this feat of *offsetting* the inked copy from metal to rubber to paper we have to mix our ink with a solvent and water mixture so it will flow easily enough, but stick fast to the rollers and the paper without running. The freshly printed page must then dry before it can be used—which explains the giant heating furnace in the web press.

ence and knowledge to pave the way for the first color pictures in the body of *The PLAIN TRUTH*. And that *IS* impressive!



ABOVE: Overhead shot showing the web staff in this history-making run—*WHO WILL RULE SPACE?* TOP RIGHT: Mr. Winger, head pressman, keeps careful check on the quality as it flows off the press. MIDDLE: Loyd Hohertz makes fine adjustments from the control panel. By making frequent checks, Loyd insures uniform quality in the register of the pictures. BOTTOM: Finished booklets pour off the McCain Bindery—stitched, trimmed, and ready for mailing!





# SUMMER CONSTRUCTION-

## "Freeway" Across Campus

(Continued from page 1)

of the college facilities above Terrace Drive. This is no mean undertaking!

It all began on June 1, and will not be complete until August 9. But during that time a great deal must be done! First of all, 47 water meters will have to be removed! Remember that Ambassador College was acquired as a series of separate lots over a period of several years. Old barriers were easy to tear down, so that today the campus has a unified look. Above ground, that is. But up to now, the water and electrical systems of each building have been separate. Water has been coming into the Campus through *fifty* separate meters! With the new water main this



The northeast corner of Mayfair is undergoing a face-lifting. Between the caution sign and the north corner will be a large patio.



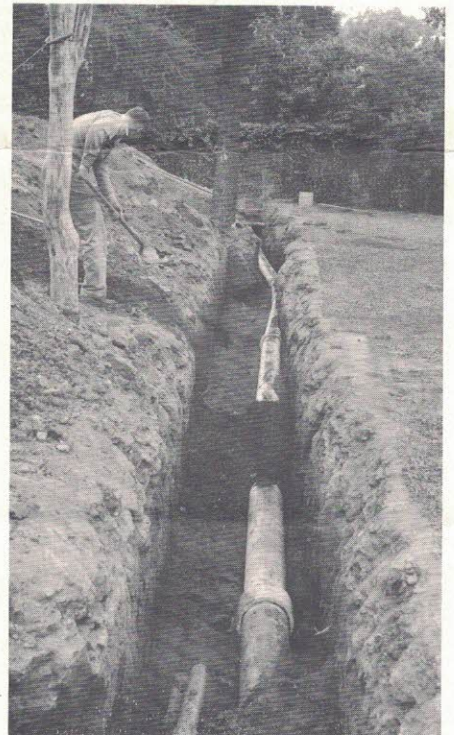
As far as the parking lot in front of Ambassador Hall, the ground is opened for the campus-long water main.

number will be reduced to 3! What a savings!

To top this off will be a 600 foot walk stretching from the main classroom building to the Library building. In front of Terrace Villa and Mayfair will be spacious diamond-shaped patios with the customary benches designed with the foot-weary traveler in mind.

The only thing in the way of this new sidewalk is the stream. It was a question of wet shoes or building a foot bridge over it. And the bridge was selected!

The eight-foot-wide walk will certainly expedite travel between classes in the Assembly Hall and Ambassador Hall—not to mention the beauty it will



Mike Swagerty shovels dirt into the six-foot deep trench housing the new eight-inch water main.

add by cementing the upper campus into more of a single unit.

When does the college take a break? It seems the only time in the foreseeable future is in September when classes begin. At least there's more of a routine then!





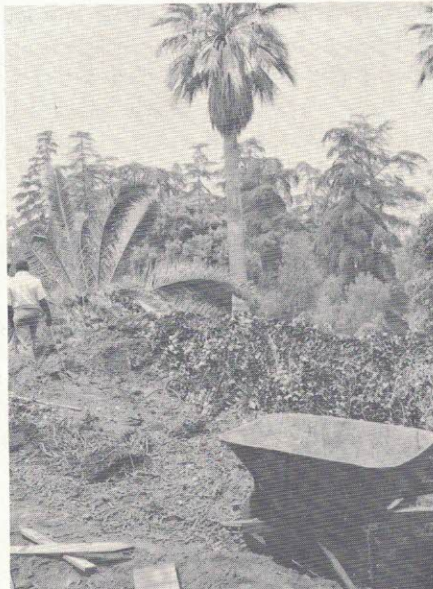
Mr. Church and fellow carpenters build the wood forms for a graceful concrete bridge over the stream.



Along with the water pipes went these electrical conduits—now unifying the upper-campus electrical system.



Mr. Homberger and Mr. Glover discuss one of the finer points. With his new haircut, Bobby can work all day long and never need a comb!

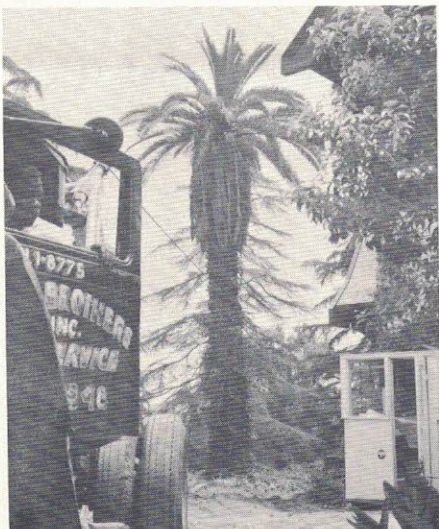


Could be a Katanga Province jungle! But it's just clearing for the Mayfair patio.

## Old Landmarks Change Face

One of the most famous of Ambassador landmarks fell last month to make way for the new walk between the Library and Ambassador Hall. The giant palm tree at the upper end of the stream in front of Mayfair has given way to progress. Green Brothers Tree Service came in with chain saw and winch to fell the tree safely between Mayfair and the walk.

This is part of the construction project on the front lawns of the campus. Taking the place of the palm will be a beautiful, spacious patio with an entrance from the "Gong Room" in Mayfair.



Green Brothers line up the winch to pull down the palm . . .



. . . but without Bob Wann, the tree might never have fallen!



Here is the last living shot of the falling palm tree.



# While the Campus Sleeps

by Charles Lavaty

Wednesday night, May 26, was a very unusual one for the Ambassador campus. Students and employees found themselves in the midst of many inconvenient circumstances.

Shortly after the hour of 1 a.m. Barry Brooks was down in the Del Mar lounge relaxing with a bottle of his favorite liquid refreshment. It had been quite a day and "Brooksie" was content. And then the *lights went out*. Barry decided to try and wait it out till they came on again. But after finishing his refreshment he gave up and cautiously crept up three flights of stairs to his third floor bunk and turned in.

At the same instant Barbara Lading's brother, Ray, was dusting the sewing room in Ambassador Hall. Ray suddenly made the profound discovery that Ambassador Hall can be a *very dark* building when all the lights in both the hall and the gardens are cut off. After a terse lung-busting check with Roy Dove who was in the Frontier Room, he found that something more important than a fuse had gone out.

A little later John Settle decided to try out one of those short "study break" walks that Mr. Meredith always recommends. A trip to the Frontier Room could be profitable and enjoyable. Not only could he get some exercise but also a snack. It would be well worth the effort.

Our Ambassador adventurer didn't get very far out of 360 before he discovered that the Library *flood lights were out*. "That's funny," he thought. "They shouldn't be off. Some 'expert' was probably fooling with the timer and fixed it good." His journey became more exciting as he found that *all the lights were out* at the Ad Building, Mayfair, TV, and Ambassador Hall. By now John was really excited. He told himself, "This is important—something **BIG** is happening."

What an eerie walk this had become. The absence of the lights accentuated the stillness of the early morning and made the campus seem to be dead. Un-

like the usual nighttime atmosphere where the campus appears to be asleep and resting but still alive, this night was so quiet and still and dark that the campus seemed *dead*. At times like this the imagination rules over the mind. And John was no exception. "Maybe this is what it will be like when the Philadelphia Church is taken to the place of safety." He began to imagine what it would be like to suddenly realize that you had been left behind. Ghastly!

On the way back to 360 he ran into Mr. Kersch of the security patrol who gave him the official inside scoop. Something important *was* happening indeed. The big night had arrived. After many weeks of painstaking effort and labor Mr. Stough and the construction crew had completed the new *underground electrical conduits*. This was the end of the work that had centered around those holes, ditches, and other excavations behind Mr. Homberger's garage, by the nurse's office, between 360 and 380, in back of 360, and in back of Joe Bauer's house, etc. The various "diggings" had been covered up and the new wire had been threaded and drawn through the conduits. All of the connections had been made save one. This new and safer network of wire still had to be connected to the main terminal in the Mayfair basement.

All of the electricity for the upper half of the campus had to be cut off so that this connection could be made. Everything was ready. Then Mr. Zlab made a sickening discovery. He'd goofed! He didn't have a Mayfair key. And now the success of the entire operation hinged on one Mayfair girl. The whole Ambassador student body can be very thankful that Sharon Couchman was brave enough to go downstairs at 1:30 in the morning with a head full of curlers to open the door for the electricians.

Happily the new electrical system for the upper half of the campus was put into operation and John got his exercise. And so ended another unusual and outstanding Ambassador Adventure.

# Ambassadors On the Move

by Bill Freeland

From everywhere they came—from Del Mar, 380, Murphy House, Grove Terrace. **AMBASSADOR COLLEGE WAS ON THE MOVE!!!** For one long balmy summer evening, Mayflower Moving Company had some strong competition as Dick "Mayfair Moving" Burky and his able henchmen shuttled the women and their valuable belongings about the campus.

Believing to some extent in the old adage that "change is the spice of life," the remnants of Ambassador recently moved into their new summer dorm assignments. Not only will the "exodus" offer a change of scenery, but also it will hold out opportunities to meet new friends and assume new responsibilities. For some it will offer new or greater opportunities for leadership.

Open to the women for the summer are Mayfair, Terrace Villa and 390. Kay Whitaker is monitor at Mayfair with Rita Bird as her assistant. At Terrace Villa, Marian Ecker is head monitor with Jo Ann Walton and Artis Thomas assisting. Monitoring in 390 are Karen Wulf, Elaine Wendzel and Joy Bryan.

The men of Ambassador College will be residing this summer in 360. Monitors for the men are John Halford, Stuart Meier, Richard Burky, Ben Leonard, Keith Hoyt and Bill Freeland.

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## Samsons Shorn

(Continued from page 2)

wear a crewcut under a hard hat... but everyone is looking forward to next fall when heads *full* of neatly combed hair abound again!

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There's a new drink-mixing book out called Betty Cooker's Crock-book.

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When it comes to giving, some people stop at nothing.

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Have you heard about the new gasoline that puts a *rabbit* in your tank? It's for short hops.





As peaceful as they could possibly be, here are the lovely Chinese Sacred Doves—harmless as a dove!

## Chinese Sacred Doves

Have you noticed the latest additions to the *fauna* of Ambassador College? For the interest of those few who in recent times have not wandered over campus and noticed our fine feathered friends from the Orient, *The PORTFOLIO* would like to introduce to you the Chinese Sacred Doves that now grace the Ambassador Hall lawns.

These doves are white and dwell under the Deodars by the bridge over the pool in front of Ambassador Hall. You may in the past have noticed several species of doves on campus. Actually there are three. Some are grey in color with white specks on their necks, others are grey or brown with black spots the size of the end of a pencil eraser on their necks, and now our own addition to the bird world. Only one of the three is native to this area, and even then, the "native" is an import brought to this country years ago. The types are the Mourning dove, a native to this area, a Mexican dove and now our Chinese doves.

In checking with Mr. J. W. Robinson about these birds he has placed on campus, he said that these birds have been inbred for numbers of years to achieve a purity in their strain. In the Bible, when a *silly dove* is mentioned, this refers to a dove in its best state when it is wild. To domesticate these creatures removes *all* wisdom from

them. Mr. Robinson hopes these doves will *outbreed* with other doves in the area and regain some of their native characteristics.

For us to continue to have these birds on campus, *students must not feed or pet them*. If they grow tame to humans, they will lose all natural skittishness to prowlers and one of our below-the-tracks neighbors can easily walk home with a new pet.

One other characteristic of these birds that will be destroyed if they become too tame is that they will lose the natural awareness of predators. In the campus area we have hawks and owls, not to mention skunks, raccoons, foxes, opossums, and crows. Already two of the original four birds have been eaten or have disappeared. Feathers were found in a tree bowl where at least one dove was made into a fine meal for either a hawk or small owl. When wild, the Chinese Sacred Dove is quite maneuverable in the air and can dart away from hawks. Handling of these birds will break their tail feathers and destroy their ability to dart quickly from danger.

Enjoy the birds—from a distance—and let Mr. Robinson feed them. This will insure that Ambassador will add one new feature to the cultural atmosphere of Pasadena.

## Ambassador's Famous Guest

Do you know who is the most famous visitor ever to set foot on the Ambassador College Campus?

This is a recent visitor. And if you should happen to meet him you will recognize him immediately. In fact, he's still here.

This visitor is very *prominent*. He has been seen *conspicuously* prowling and lurking around the Ambassador grounds during the late evening hours. Shortly after 10, one recent evening, Larry Bathurst and Sam Dunlap got wind of him over in back of Ambassador Hall. They recognized him but *didn't bother* to make his acquaintance.

When Charles Lavaty went to work at 2:30 a.m. after the Senior Dance he went down to the High School Library to dump the trash. As he approached the rear of the Library building he caught a glimpse of our visitor. Thinking it was a cat, he got "shook" and began to chase it. When he got close enough to see what it was he really got "shook" and *fled in the other direction* with all haste.

Charles reported this incident to the security patrol. Mr. Chenowith said that he had already had an encounter with the famous visitor. He said his job didn't include dealing with this type of visitor to the campus. And he would just as soon *avoid needless trouble*. But he did know someone else that could help this guest.

Mr. Chenowith called Mr. Gardner who said that it was *too much of a risk* to try and catch this visiting prowler. Students would just have to watch out for themselves and be careful. Mr. Gardner also warned against calling the Pasadena Humane Society. Our little visitor has such great fame that the Society wouldn't be bothered with it even if we caught it ourselves. They couldn't be bothered with animals that *smelled* like this one. They wouldn't even take a dead one!

Just what is this ferocious little beast that is now sojourning on our campus? You have a right to know. This infor-

(Please continue on page 8)



# The Jew-Arab Conflict

There is a story about one of the Israeli troops in the present Jew-Arab conflict. He went to his superior officer and asked if he could have a weekend pass. His officer said, "No—not unless you do something heroic."

"Well, if I captured an Arab tank, would that be heroic?"

"Certainly!!!" said the Jewish officer.

When the weekend came, in came Private Abie with an Arab tank. And for a number of consecutive weekends thereafter he always showed up with a captured Arab tank. Finally his commanding officer could take it no longer.

"How do you always come through with a captured tank?" he demanded.

"It's easy!" said the private. "I just take one of our tanks and go tooling out on the desert. When I come across an Arab tank, I flag him down and ask if HE'D like a weekend pass. And we trade tanks!"

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One measure of success is not how tough the problem is, but is it the same problem you had last year?

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"And this," said the obnoxious elderly gentleman, "is one of those horrible pieces of modern art?"

"No," answered the art dealer. "It's a mirror."

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The up-to-date American drives a bank-financed automobile over a bond-financed highway on a credit card.

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Wise people believe half of what they hear. Wiser ones know which half to believe.

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Did you hear about the woman that needed 45 minutes to put her lipstick on? Reason? She had a big mouth.

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One of the geography students finally figured out why there are so few phones in China. So many people are named Wing and Wong that the Chinese are afraid they'll Wing the Wong number.



I RECOMMEND "CANAL NO. 5"

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## Could This Be Vanity?

Don't base your calculations on juvenile poultry before the process of incubation is fully performed. (Don't count your chickens before they're hatched!)

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The freshman's father paid his son a surprise visit. Arriving at one a.m. he knocked at the fraternity door.

"Does Harvey Chapman live here?" he shouted.

A sleepy voice answered from second floor, "Yeah—bring him in."

DON'T MISS  
THE  
AMBASSADOR  
"ALOHA!"

## Ambassador's Most Famous (Uninvited) Guest

(Continued from page 7)  
mation could save you much humiliation and embarrassment.

This well-known guest at Ambassador is the *most famous member of the cat family*. He is known primarily by his large *bushy tail* and the beautiful *white stripe* down his back.

AMBASSADOR NOW HAS A *beautiful SKUNK!*

Now we can all share the beauty of this new wildlife on the Ambassador campus. But remember that it is armed and dangerous and will not attack unless provoked.

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Confusion: One woman plus one left turn.

Excitement: Two women plus one secret.

Bedlam: Three women plus one bargain.

Chaos: Four women plus one lunch-con check.